



ADSS

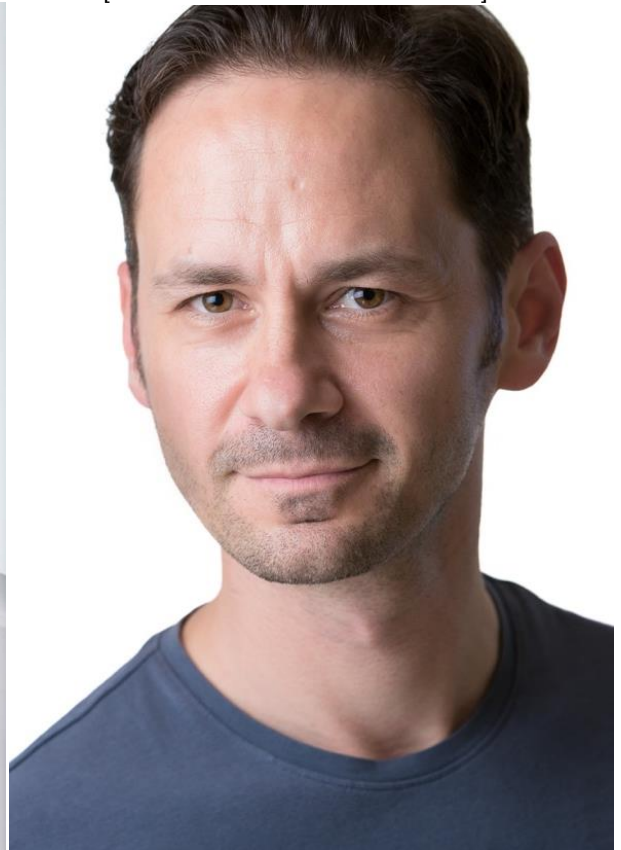
AESTHETIC DENTISTRY
SOCIETY SINGAPORE

Restorative Management of a Worn Dentition

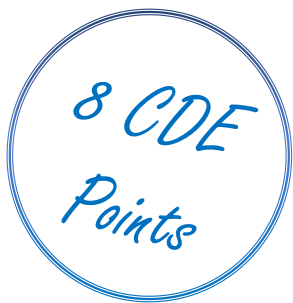
Dr Tony Rotondo
[Prosthodontist]

by
&

Szabolcs Hant
[Master Dental Technician]



27th February 2016 (Saturday) : Pan Pacific Hotel, Singapore



27th FEBRUARY 2016 : RESTORATIVE MANAGEMENT OF A WORN DENTITION BY DR TONY ROTONDO & SZABOLCS HANT

A separate registration form must be used for each participant. Please write in block letters and return completed form with payment (cheque / Bank Draft) to: "Aesthetic Dentistry Society Singapore", c/o 2 College Road S(169850).
 Email us: adsssecretariat@gmail.com Sign up online: www.adss.org.sg

PARTICIPANT'S DETAILS

Name			<input type="checkbox"/> Dr	<input type="checkbox"/> Mr	<input type="checkbox"/> Mrs. / Ms
Clinic / Institution			DCR <small>(For Singapore dentist only)</small>		
Mailing address					
Postcode		State / Country			
Contact number		Email address			
ADSS member	<input type="checkbox"/> Yes	<input type="checkbox"/> No	Special dietary requirements	<input type="checkbox"/> Halal <input type="checkbox"/> Vegetarian	

I am interested in becoming a ADSS member. Please email me the membership form.
Member's rate apply only for current membership.
 Ordinary member: Entrance fee: S\$100 (one time payment). Annual subscription: S\$50.
 Student member / new 1st year graduates: Entrance fee: waived. Annual subscription: S\$50.

*New member sign up
 entrance fee
 S\$100
 WAIVED*

REGISTRATION FEE: LECTURE (8 CDE POINTS)

	Before 31 st Dec 2015	After 31 st Dec 2015	
ADSS member	<input type="checkbox"/> S\$200	<input type="checkbox"/> S\$250	
Non ADSS dentist	<input type="checkbox"/> S\$300	<input type="checkbox"/> S\$350	Bank:
Therapist / Hygienist / Auxiliary	<input type="checkbox"/> S\$150	<input type="checkbox"/> S\$180	Cheque No.:

REGISTRATION AND CANCELLATION POLICIES

Registration will be valid upon full payment. Organisers reserve the rights to amend any part of the programme without giving prior notice and to cancel or postpone, change the venue, date and / or time of the event. Cancellation of registration must be made in writing or email to Aesthetic Dentistry Society Singapore. Cancellation received before 15 Jan 2016 will be granted a 50% refund. There will be NO refunds for cancellations from 15 Jan 2016 onwards or for non-attendance.

LECTURE VENUE – PAN PACIFIC HOTEL, SINGAPORE

7 Raffles Blvd, Marina Square, Singapore 039595.
 Tel: +65 6336 8111
www.panpacific.com/Singapore

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AESTHETIC DENTISTRY
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Restorative Management of a Worn Dentition

Synopsis

- Review Fundamental Aesthetic guidelines for restorative management of generalized loss of tooth volume.
- Incorporation of Digital Smile design concepts into an effective work flow.
- Working with a ceramist to achieve simple and excellent outcomes.
- Communication of shade and functional parameters with the dental laboratory.
- Managing the worn dentition with composite resin... smaller cases through to the management of complete rehabilitation.
- A work flow for contemporary full mouth rehabilitation with ceramic materials.

Speakers' Biography

Tony Rotondo is a registered specialist in Prosthodontics, he completed his undergraduate degree at the University of Queensland in 1984 and a postgraduate residency in Prosthodontics in 1996 at the University of California, Los Angeles (UCLA). He currently practices in Brisbane. Tony has specific interests in dental aesthetics, dental implants and ceramic materials. He has and continues to teach undergraduates and postgraduates at the University of Queensland. He is a visiting lecturer to the postgraduate program in Prosthodontics at the University of Sydney and a visiting lecturer to Griffith University, School of Dentistry in Southport.

In the past, Tony has been the president of the Australian Society of Aesthetic Dentistry (QLD Branch), secretary of ANZAP (Australian and New Zealand Academy of Prosthodontists), treasurer and founding member of AOS (Australasian Osseointegration Society, QLD branch), he is part of the DSD scientific board and member of many other professional associations. Tony is a product evaluator for many dental companies and presents numerous continuing educational programs nationally and internationally.



ceramics by szabi hant



biologic integration



aesthetic integration

Szabolcs Hant is a well experienced dental ceramist and photographer. He started his study in 1993 in Hungary, where he was lucky to learn from great masters around Europe. Some well-known names from the courses he visited: Klaus Müherties, Oliver Brix, Aki Yoshida, Robert Zubak, etc.

In 2004, he became a Hungarian Master Dental Technician.

In 2006, he established his own lab where he was able to improve his ceramic skills and develop his dental photography knowledge. He was fortunate to work with Hungary's famous and talented dentists like Prof. Dr. Paul Gerloczy, Dr. Attila Bodrogi, Dr Janos Grosz, Dr. Ferenc Bartha.



pre and post treatment



direct resin veneers

In 2010, he decided to move to Perth, Australia with his family and started a new exciting life. After a short time, he met Dr Tony Rotondo, Prosthodontist from Brisbane and they started to provide high aesthetic restorations for patients. They developed a highly successful photo-communication protocol to achieve great results, even in single-tooth restoration. He is a key opinion leader for Ivoclar Vivadent.

In 2014, he and his family proudly became Australian citizens.

In the recent years, Szabolcs gave lectures and hands-on courses in ceramic and dental photography topics. He also developed some useful devices for dental photography.